
PATCHED Cakewalk.Studio.Instruments.VSTi.v1.0-BEATI

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To load patches back into the project, navigate to the Modules page and load them by hitting 'Load All'. A dropdown menu will appear in the top right corner allowing you to either 'Unload All' all patches or to select a single patch to load. Once loaded, the Patch module will automatically detect that you've loaded the patches and add an instance to the newly created project. If you're ready to create your next track, you can do so by selecting the 'New Track' option from the dropdown menu. The progressive 'Dr.Wright' midi instrument (ROM3) contains several progressive arpeggiator patches as well as several multi-sampled patches which are provided as factory presets. All patches use the W mode for mode and velocity-resolution and have been optimized for the instrument. We have several multisampled sampler (ROM2) patches that provide a range of familiar Dr.Wright-like sounds. ROM2A is a digital reverb, ROM2B is a digital delay, ROM2D is a chorus, ROM2E is a pedal. We also have a classic reverbed piano patch (ROM2J). Lastly, you need to consider routing the keyboard inputs to and outputs from the synth, again working in conjunction with the graphical connections. The keyboard input must go to the synth input, while the power socket goes to the synth power, and the output goes to the synth output jack. The first Keyboard socket should be patched to the Keyboard track input with the first Keyboard, the second Keyboard to the second Keyboard track input, and the third Keyboard to the third Keyboard track input. The first two Keyboard track inputs should be patched to the Bus 1 track input with the first Keyboard, second Keyboard and another Keyboard respectively. Finally, the third Keyboard track input will be patched to the Bus 2 track input with the third Keyboard. On a Mac, the first Keyboard track input should be patched to the Bus 1 track input with the first Keyboard, second Keyboard and a MIDI/SYSTEM track. On a PC, the first Keyboard track input should be patched to the Bus 1 track input with the second Keyboard and the MIDI/SYSTEM track. Finally, the second Keyboard track input should be patched to the Bus 2 track input with the third Keyboard.

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